

BIG APPLES: WHERE TO GET 'EM P.9



The Brooklyn Paper

Local Newspaper



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BROOKLYN HEIGHTS-DOWNTOWN EDITION
INCLUDING DUMBO

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CLOCK TEASE!

Four-faced liar gets undressed

By Dana Rubinstein
The Brooklyn Paper

After more than a year in hiding, the Williamsburgh Savings Bank clocktower finally began to shed its veil of black netting and plywood, revealing some of its shining dome and the upper portions of its four-faced timepiece to emerge. By Wednesday, the clock remained half dressed, its faces playing peek-a-boo from behind the gauze.

Now, it's only a matter of time before the clock itself starts ticking again. But how much time, exactly?

Andrew MacArthur, a trial official in the court that owns the landmark building and is transforming it into luxury condos, would only say, "The near future."

MacArthur's Dermot Company partnered with Magic Johnson to purchase the building back in 2005 and has since increased its tower of dreams offices into high-end residences. The company covered the clock in September 2006, saying at the time that repairs to the celestial clock and the tallest building in Brooklyn were due to begin July 4, 2007.

But Independence Day came and went, and the clock remained hidden.

The delay is due to an expanded scope of work, MacArthur said.

"We elected to do more than less," he said. "We knew how important the clock was to the borough. And we elected to try and do it right without cutting corners."

Doing the right thing hasn't come cheap. The firm initially intended to spend \$40,000 on repairing the 78-year-old clock. Now, the price tag is nearing \$1 million.

That extra cash has instead found the replacement of the clock's conventional light bulbs with LED lights on the clock hands, and fiber-optic lights on the numbers. The new lights will retain the clock's capacity to chime on the hour. Dermot also cleaned the entire face, not something they'd originally intended on doing.

Ken Neill, a clocktower expert who visited the clock last month, said he was impressed with the clock, and with the work completed thus far.

"They did a beautiful job as far as restoring the outside," said Neill, who runs Clinton Park Bellfounding, a 200-year-old clocktower and bell outfit. "And the electricians were in the process of doing some rewiring when I was there. I had never seen a clock so big in my life."

"That's what is beautiful," continued Neill, in a bit of a rapture. "It's magnificent. It's very unique."

Exit stage left at 'Osama' show

By Adam Rathe
The Brooklyn Paper

St. Ann's Warehouse wanted to stage a play with buzz, but at the Oct. 7 premiere of Dutch playwright Adelheid Roosen's "Is Man," the buzz wasn't about how great the show was.

In the middle of his performance, Youssef Idlibi

By Gersh Kuntzman
The Brooklyn Paper

After more than a year in hiding, the Williamsburgh Savings Bank clocktower finally began to shed its veil of black netting and plywood, revealing some of its shining dome and the upper portions of its four-faced timepiece to emerge. By Wednesday, the clock remained half dressed, its faces playing peek-a-boo from behind the gauze.

At times, the legal debate in the federal courthouse appeared on the verge of mere-

ly recording the sorry history of Atlantic Yards, Bruce Ratner's \$4 billion residential, office space and retail development over and around the Long Island Rail Road yard in Prospect Heights.

But the lawsuit has moved on from the main argument in the case, Goldstein v. Pataki does the supposed "public benefit" of Atlantic Yards give the Empire State Development Corporation the authority to seize 13 privately owned properties and turn them over to Ratner?

Arguing "no" was plaintiff's lawyer,

MORE ATLANTIC YARDS INSIDE

- Marty axes Bruce's panel pal
- Yards foes protest on Sunday

- Marty skips gay yards talk
- Editorial: Yards case is strong

Matthew Brinckerhoff, who told the three-judge panel that the government can take private property — and even hand it over to a private, profit-making developer — but only when the government, not the developer, is initiating the project.

To the government had been denied.

The case had been dismissed back in June, when District Judge Nicholas Garofalo said that the project's supposed public benefits — affordable housing, a basketball court and seven acres of new open space — would force the government to seize privately owned property and hand them over to Ratner.

But the plaintiffs appealed on the grounds that the Supreme Court's landmark 2005 Kelo decision — which expanded the notion

See **MOMENT OF TRUTH** on page 4

New face of vandalism?



Six-year-old Natalie Shea got a threatening letter from the city demanding the removal of "graffiti" she drew with chalk — with chalk! — on her front step. Here, Shea shows her defiance to the warning letter by creating a new work with the supposedly illegal medium.

6-year-old faces stiff penalty for chalking her stoop

A 6-year-old Brooklyn girl is facing a \$300 fine from the city for doing what city kids have been doing for decades: drawing a pretty picture with common sidewalk chalk.

Obviously not all of Natalie Shea's 10th Street neighbors thought her blue chalk splotch was her best work. She got a threatening letter called 311 to report the "graffiti," and the Department of Sanitation quickly sent a stern letter to Natalie's mom, Jen Pepper.

Concerned somebody stop these buncrants before they Kaka again?

"PLEASE REMOVE THE GRAFFITI FROM YOUR PROPERTY," the Sanitation Department wrote, lettering in all caps. "FAILURE TO COMPLY ... MAY RESULT IN ENFORCEMENT ACTION AGAINST YOU."

Since when is a kid's chalk drawing "graffiti"? Since the City Council passed local law 111 in 2005, which defined graffiti as "any letter, word, mark, number, symbol, slogan, message, drawing, picture, writing ... that is drawn, painted, chiseled, scrawled, or etched on a commercial building or residential building."

In other words, Natalie Shea is not an artistic little girl, but a graffiti scofflaw?

No. The law goes on to say that the scribbles must be "left on the property or structure to the owner of the commercial building or residential building." But how could the 311 crew possibly be expected to know if Natalie had her mom's consent to use chalk on her own front stoop?

See **GRAFFITI** on page 5

JIMMY ODDO RULES 'RØST'

Pol f-bombs the Norwegians; see the whole f-ing thing on YouTube!

By Gersh Kuntzman
The Brooklyn Paper

Councilman James Oddo — hot-headed, explosive-spewing Neanderthal or a great defender of America's cherished public traditions? You decide.

Oddo (R-Dyker Heights) made headlines around the globe this week after a user of YouTube, the ubiquitous video-sharing Web site, posted a clip of a Council meeting last month in which Oddo obnoxious at a Norwegian reporter whose "interview" was really an Ali G-style prank.

Oddo claimed that the joke was on him. Oddo wasn't laughing. "Get the f—k out of my office! What the f—k is this?" Oddo screamed, dropping the "f bomb" 15 times (and assorted other barnyard expletives a few more times) in the clip which ran just over one-and-a-half minutes.

The YouTube footage of Oddo screaming, dropping the "f bomb" 15 times (and assorted other barnyard expletives a few more times) in the clip which ran just over one-and-a-half minutes.

The YouTube footage of Oddo screaming, dropping the "f bomb" 15 times (and assorted other barnyard expletives a few more times) in the clip which ran just over one-and-a-half minutes.

The segment seemed innocent enough, with the Norwegian "reporter" — actually an actor — waving the fake Norwegian flag and shouting "Vårt Røst" — entering Oddo's office and sitting down to ask a few questions.

But from the first question, the councilman sensed something was amiss.

"Isn't it against the Constitution that Barack Obama runs [sic] for president when he's not an American citizen?"

"He's an American citizen," a calm, but startled Oddo replied. "He's a United States senator."

"But I read somewhere he's African-American," the interviewer persisted.

See **ODDO'S F-BOMB** on page 4



Paper winners in Philly

Editor Gersh Kuntzman (left) and Senior Editor Vince DiMiceli finally get that well-deserved drink on the boss after picking up The Brooklyn Paper's "Newspaper of the Year" award (center) last Thursday at the Suburban Newspaper Association awards banquet in Philadelphia. The pair later took the award on a wild tour of the City of Brotherly Love. Catch the action at www.BrooklynPaper.com.

City can't find Fort Greene cash

By Dana Rubinstein
The Brooklyn Paper

This entrance of Fort Greene Park at Myrtle Avenue and Washington Park will soon be renovated. This picture was created from three separate photos shot by our technically savvy shutterbug.

gestured towards his malfunctioning microphone and then abruptly walked off stage.

When he returned — out of costume and carrying a bag from Foot Locker — he gathered his possessions from the stage and made his final exit.

Rosen's plays made headlines — in The Brooklyn Paper — when the playwright said President Bush and Osama bin Laden were "mirrors" of each other.

By Dana Rubinstein
The Brooklyn Paper

The Parks Department can't find more than \$300,000 that had been pledged towards the restoration of historic Fort Greene Park.

Officials publicly acknowledged the apparent hole in the agency's pocket this week, following an announcement that two elected officials had allocated \$1 million to repair a section in the park.

The missing \$350,000 was allocated by Downtown Brooklyn Partnership President Joe Chin in 2003, when he was an assistant to Deputy

See **PARK CASH** on page 4



Let Your Wild Side Out this Halloween.

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WHERE TO GO

EDITORS' PICKS

SATURDAY

October 13



A local 'Call'

Tonight at Vox Pop, contributors to "New York Calling," a new book about the edginess of 1970s & '80s New York, will read from their stories. Listen to Brian Berger, Marshall Berman, Tom Robinson and more discuss the days when crack, not coffee, was the most popular \$5 pick-me-up in town.

7 pm at Vox Pop (1022 Coney Island Avenue at Coney Island Avenue in Ditmas Park). Free. For information, call (718) 940-2084.

SUNDAY

October 14



Jamaican jam

Sure the Brooklyn Philharmonic does innovative programming, but leave it to an orchestra from Jamaica to bring reggae into its symphonic mix. Billed as "reggae philharmonique," the Jamaica Philharmonic, joined by singer Freddie McGregor, will take the stage at Brooklyn Center tonight and blend island flavor with classical sounds.

7 pm at Brooklyn College's Paul Whitman Theatre (2900 Campus Rd. at Hilted Place in Midwood). For information, call (718) 951-4500 or visit www.brooklyncenter.com.

El Jones White

8 pm at Magnetic Field (91 Atlantic Ave., at Hicks Street in Brooklyn Heights). Free. For information, call (718) 834-0096 or visit www.magneticbrooklyn.com.

TUESDAY

October 16



On the funny

What's the deal with there being no great comedy clubs in Brooklyn? Foul-mouthed Bay Ridge grandma Pat Cardanaro alone could pack them in. Picklejuice, the slack-tongued rock club Magnetic Field is putting on "Pan! Hoot," a comedy show featuring Jessica Delfino (pictured) and El Jones White.

7:30 pm at Barnes and Noble (207 Seventh Ave., at Sixth Street in Park Slope). Free. For information, call (718) 832-9064.

WEDNESDAY

October 17



Get it write

Tonight, Park Sloper Joshua Henkin reads from his latest tome, "Matrimony," a decades-long love story that everyone we know keeps insisting we read. Plenty of authors drop into the busy Barnes and Noble on Seventh Avenue, but how many of them can you follow home?

7:30 pm at Barnes and Noble (207 Seventh Ave., at Sixth Street in Park Slope). Free. For information, call (718) 832-9064.

FRIDAY

October 19



High art

Famed choreographer Nacho Duato brings the Spanish national dance company to BAM's stage in a much more Colombian production: "White Darkness" finds dancers tiptoeing on the powdery slopes of drug addiction. We're scared; intrigued, but scared.

7:30 pm at the Brooklyn Academy of Music (911 Fourth Ave., at Ashland Place in Fort Greene). \$20-\$60. For information, call (718) 636-4100 or visit www.barn.org.

NINE DAYS IN BROOKLYN

Compiled by Susan Rosenthal Jay

SAT. OCT. 13

OUTDOORS AND TOURS

VINEGAR HILL WALK: Center for the Urban Environment hosts a free walk through Brooklyn with cobblestone streets, \$15. \$10 members. Meet at the Brooklyn Botanic Garden at 1 pm. Meet street level of the York Street station of the F train. (718) 788-8500, ext. 208.

LUMBERJACKING: A free guided tour detailing Prospect Park's aquatic habitats. \$10. \$5 members. 10 am to 1 pm. Prospect Park, between Ocean and Avenue. (718) 287-3400.

KAYAKING: Brooklyn Kayak offers a 20-minute cruise in Red Hook by kayak. 1 pm to 5 pm. Louie Valentine Jr., Coffey and Company, 1000 Franklin Avenue. www.redhookkayakers.org. Free.

BIRDWATCHING: The League about the history of Prospect Park, from prehistoric times to the present day, while touring one of the park's most important bird sanctuaries. 1:15 pm to 2 pm. Enter Park at Lincoln Road and Avenue. (718) 287-3400.

SURFING: Brooklyn Surf Society hosts a cruise on Jamaica Bay. Learn the history, wildlife and ecology of the bay, a part of the New York Harbor. \$15. 10 am to 1 pm. \$15. 7 pm. \$15. 7 pm. Fort Hamilton. (718) 645-4455.

NEXT WAVE: Six Company's "Held Cascapela." Maurice Berger, \$12. 10:15 children and adults. 10 am to 1 pm. Brooklyn Academy of Music, 651 St. at Bedford Ave. (718) 634-4111.

BARGEMUSIC: presents a classical music concert featuring the Brooklyn Philharmonic and Berg Stravinsky, Hindemith, Crumb and Others. \$40, \$25 students. 8 pm. Fulton Hall, 1000 Franklin Avenue. (718) 287-3400.

OPERA: American Opera Projects presents "Six Degrees," narrated by six emerging composers. \$15, \$12 students and seniors. 8 pm. Green Room, 1000 Franklin Avenue, Space 136 S. Oxford St. (718) 398-4024.

RIDGE REPORTER: presents "To Ride On." Walter J. Johnson, 7 pm. Brooklyn Academy of Music, 651 St. at Bedford Ave. (718) 634-4111.

BBC: Brooklyn Center for the Performing Arts presents Ballet Folklórico de México de la Sierra. 7 pm. Brooklyn Academy of Music, 651 St. at Bedford Ave. (718) 287-3400.

OPERA: One-act chamber opera "Consistency" features Judith, 51, \$15 seniors and students, \$10. Brooklyn Academy of Music, 651 St. at Bedford Ave. (718) 634-5640.

RIDGE REPORTER: presents "The White on Ridge." Jonathan Berger, 7 pm. Brooklyn Academy of Music, 651 St. at Bedford Ave. (718) 634-4111.

COMMUNITY BOARD 7: Public hearing on the designation of Columbia Hall as a Seaside Avenue property. Brooklyn Development Action Committee, 600 Seaside Ave., between Columbia and Avenue. (718) 752-4400.

OPERA: One-act chamber opera "Consistency" features Judith, 51, \$15 seniors and students, \$10. Brooklyn Academy of Music, 651 St. at Bedford Ave. (718) 634-5640.

OTHER:

Flea Market: hosted by the Church of the Holy. Refreshments available. 9 am to 4 pm. 81st Street at Bedford Ave. (718) 284-5140.

RUMMAGE SALE: Bargains include housewares, linens, clothing, jewelry, books, toys and more. 9 am to 4 pm. First Reformed Church, Flatbush and Church avenues. (718) 284-5140.



Krum, not crummy: On Oct. 17, catch "Krum," a Polish-language show with English subtitles, at the Brooklyn Academy of Music as part of the "Next Wave Festival."

GET THE GOODS: Prospect Lefferts Garden for Service and Prospect Homes host the second annual Art Mart 1122. Items include handwoven tapestries, hand-knitted pottery, African drums and small gift items.

MUSIC: St. John Chrysostom, Lynn Verdaman soprano, and Mark V. Smith, piano, perform a program of songs by French and English Ravel, Poulenc, Kurt Weill and others. \$15. 7 pm. 99th Street at Fort Hamilton. (718) 287-3400.

PEACE FAIR: Bay Ridge Neighbors for Peace host a fall fair featuring speakers, Brigades, Military Families Speak Out, The

Midway Project and other groups.

Information tables from many groups, groups of music, performance, childcare, food, crafts, etc. \$5, \$4 seniors and students, free for members and children under 12. 11 am to 5 pm. Parking lot, Bay Ridge United Methodist Church, 1000 Franklin Avenue. (718) 287-3400.

ART SHOW: Brooklyn Craftsmen and Hook International Film and Video Festival and the Julie Miltz Film Festival present a film festival. 1 pm to 6 pm. Also, Brooklyn Crafts Festival, an outdoor juried fair set along the waterfront, 9 am to 5 pm. Van Brunt St. (718) 596-2500. Free.

SKYLINE GALLERIE: Brooklyn Center for the Performing Arts hosts the Brooklyn Artists Association. 1 pm to 6 pm. 1366 Fulton St. (718) 636-6976. Free.

636-6976. Free. BROOKLYN MUSEUM: presents an adult program of watercolor painting. \$35, \$4 seniors and students, free for members and children under 12. 1 pm to 4 pm. 200 Eastern Pkwy. (718) 638-5000.

BARNES AND NOBLE: presents an educator's guide to the book "The Art of the Novel." 10 am to 4 pm. 207 Seventh Ave. (718) 832-9064. Free.

ANNIVERSARY PARTY: Lutheran Family Health Care presents a 20th anniversary party. Food, dancing, open bar. 6 pm to 11 pm. St. Casimir's at the Brooklyn Bridge, 333 Adams St. Call (718) 287-3400.

MOVIE SCREENING: The Equinox presents a film screening of "The Future of Coney Island." 7 pm to 9 pm. 200 Eastern Pkwy. (718) 638-5000. Free.

READING: Vox Pop features Tom Robbins, Monday, Oct. 15, 7 pm. 1022 Cortelyou Rd. (718) 940-2034. Free.

DANCE: Brooklyn Dance Company presents a party with Leah Shuler and Art Lillard's Heavenly Band. \$15. 7:30 pm. Gowanus Arts Building, 295 Douglass St. (718) 940-3234.

SUN. OCT. 14

OUTDOORS AND TOURS

VICTORIAN FLAMINGO: Brooklyn Center for the Urban Environment hosts a tour with Brooklyn's official historian, Ron Schweiger. Cost: \$15. 10 am to 1 pm. 1000 Franklin Ave. (718) 287-3400.

MOVIE SCREENING: The Equinox presents a film screening of "White on Ridge." 7 pm to 9 pm. 200 Eastern Pkwy. (718) 638-5000. Free.

WILD TOUR: Naturalist "Wildman" Steve Brill leads a walk through Prospect Park's "White on Ridge." 7 pm to 8 pm. 200 Eastern Pkwy. (718) 638-5000. Free.

WALKATHON: Develop Don't Destroy Brooklyn hosts a fundraiser. Event features a 1-mile walk around Prospect Park and the project's footprint. Noon to 5 pm. Register at 200 Eastern Pkwy. St. at Sixth Ave. For info: www.diddb.net.

HOUSE TOUR: Self-guided tour of Prospect Park's historic homes. \$10. Brooklyn Association. Nine homes on view. \$20. Noon to 5 pm. Purchase tickets at Prospect Park's Park Office. For info, call (718) 707-1271.

PERFORMANCE

ONE ACT PLAY: Sam Shepard's "The Holy Ghosts." 7 pm. 315 Columbia St. (718) 395-3214.

COOKIN' WITH ERIC: Eric Birk presents "Music on the Heights" series and presents "Duets and Dialogs." Eric Birk and Bernadette Hayes. 7 pm. 200 Eastern Pkwy. (718) 638-5000. \$10. 3 pm. 75 Hicks St. (718) 403-9546.

CONCERT: St. John Ev. Lutheran Church presents a concert by organist David Mardahl, a harp and lute performance. 4 pm. 1000 Franklin Ave. (718) 287-3400.

OPERA: Brooklyn Repertory Opera presents a production of Beethoven's "Fidelio," performed in English. 7 pm. 200 Eastern Pkwy. (718) 638-5000. Only opera was a commentary on current events in Europe. 4 pm. Brooklyn Rep, 7 pm. Call (718) 935-4267 for info.

REGGAE: Brooklyn Reggae Pioneer John Holt and Grammy-nominated Freddie McGregor perform. 7 pm. West 4th Street. See 9 DAYS on page 13

CIVIC CALENDAR

MONDAY, OCT. 15

94th Precinct Community Council

Monthly meeting, North Fork Bank (807 Franklin Ave. at Bedford Ave.). (718) 383-5295 for information.

Community Board 7: Public hearing on the designation of a Second Avenue property. Brooklyn Development Action Committee, 600 Seaside Ave., between Columbia and Avenue. (718) 634-0003 for info.

Community Board 10: Public hearing on the designation of Columbia Hall as a Seaside Avenue building. 600 Seaside Ave., between Columbia and Avenue. (718) 752-4400.

Community Board 11: Monthly meeting, between 333 65th Street and Avenue. (718) 422-4000.

84th Precinct Community Council, 42nd and 43rd street in Sunnyside, (718) 854-0003 for info.

TUESDAY, OCT. 16

Community Board 10

Community Board 10: Monthly meeting, between 333 65th Street and Avenue. (718) 422-4000.

Community Board 11: Monthly meeting, between 333 65th Street and Avenue. (718) 422-4000.

Community Board 12: Monthly meeting, between 333 65th Street and Avenue. (718) 422-4000.

Community Board 13: Monthly meeting, between 333 65th Street and Avenue. (718) 422-4000.

Community Board 14: Monthly meeting, between 333 65th Street and Avenue. (718) 422-4000.

Community Board 15: Monthly meeting, between 333 65th Street and Avenue. (718) 422-4000.

Community Board 16: Monthly meeting, between 333 65th Street and Avenue. (718) 422-4000.

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Community Board 63: Monthly meeting, between 333 65th Street and Avenue

October 13, 2007

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DTZ (CGCH) 3



THE stoop

CARROLL GARDENS – COBBLE HILL BOERUM HILL
RED HOOK

Graffiti man as preservationist

The man behind the sunglasses has emerged with a plan to keep his face on the wall. Creating art is what he does — the person Brooklyn can blame or thank — for those black-and-white, Warhol-style portraits of a stick-looking man who appears that pop up on the borough's porches and leftovers, and then disappear, like phantom Ray-Ban ads (below).

If you don't know the face, you may know Brooklyn through his graffiti art, which he's been painting on walls from Bay Ridge to Red Hook since 1981.

For 20 years of being a silent, smirking piece of the South Brooklyn landscape, Brush is now coming out of the paint to fight for the preservation of a vacant lot on the corner of Columbia and Halsted streets where he has been painting massive, curvy, neon renditions of his street signature for the past three years.

He believes the lot should be maintained as a sanctuary for, you guessed it, the city's oldest art form. Brush calls the design a "softball field" — a former truck depot that has been flipped by real-estate speculators several times over the last few years — "the graffiti graveyard" because of the amount of vintage street art that has been left to fade on its packed concrete.

While the illicit nature of graffiti art is even masterpiece of the genre will eventually disappear, the lot at 640 Columbia St. has been ignored long enough that its blowups have been granted rare status of cultural significance.

"Even though the city doesn't want to admit it, the boroughs are the founding fathers of an art form that spread all over the world. This is the art of the city, whether they like it or not, and this site holds ancient history," said Brush, a 38-year-old Carroll Gardens resident who still works in the area, though he now lives in Bay Ridge.

The potential of the site, which overlooks the soon-to-be home of Ica and was bought by Cobble Realty for \$20 million last year, drew Brush in three years ago.

"No one was doing anything there," he said. "Why not make it beautiful?"

Now he sees bling where others see dirt.

"You can make tons of money from people who want to shoot music videos and ads with graffiti as a backdrop," he said. "It's a great place for a fashion video, and City factory called Five Pointz, where people are allowed to paint freely on the ceiling, the amazingly bright, spray-painted covered building has become a popular spot to film commercials and music videos, he said.

It's a longshot, but maybe they'll recognize him from the wall.

Former Red Hook legend Ariella Cohen now lives in New Orleans.

THE KITCHEN SINK

Jo Anne Simon will be honored by LD Access, a nationwide learning-disability advocacy group, for her work on behalf of adults and adolescents on Nov. 5. Congrats! **Cobble Hill Health Center** staged its yearly fundraise on Thursday at Steiner Studios, and the money will go to set up a long-time neighborhood secret **Nirno's Pizzeria** on Henry Street, which served up its last pie. We're going to that eggplant parma. But the good news is that the joint, which is at the corner of Union Street, was slated to reopen on Friday as **Francesco's Pizzeria**. The new owners took down the **Mr. Laundry** across the street.... Stop by on Sunday at **Hannah Senesh Community Day School** on Smith Street and First Place to help them celebrate their new building. Email us at Stoop@BrooklynPaper.com.

online at BrooklynPaper.com

PARK SLOPE

Church organ fix

DUMBO

Historic DUMBO?

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Finger building cut?

FORT GREENE

Fighting evictions

Meantwhile, the "ancient" art on the walls is only getting older. Columbia Realty didn't return phone calls. It has yet to submit any formal applications to build on the lot.

Brush, who claims to "never" take off his sunglasses, plans to approach the company about holding an art show at the site, a first step towards gaining recognition of the site as a place for art, he said.

It's a longshot, but maybe they'll recognize him from the wall.

Former Red Hook legend Ariella Cohen now lives in New Orleans.

THE KITCHEN SINK

Jo Anne Simon will be honored by LD Access, a nationwide learning-disability advocacy group, for her work on behalf of adults and adolescents on Nov. 5. Congrats! **Cobble Hill Health Center** staged its yearly fundraise on Thursday at Steiner Studios, and the money will go to set up a long-time neighborhood secret **Nirno's Pizzeria** on Henry Street, which served up its last pie. We're going to that eggplant parma. But the good news is that the joint, which is at the corner of Union Street, was slated to reopen on Friday as **Francesco's Pizzeria**. The new owners took down the **Mr. Laundry** across the street.... Stop by on Sunday at **Hannah Senesh Community Day School** on Smith Street and First Place to help them celebrate their new building. Email us at Stoop@BrooklynPaper.com.

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AMERICAN HOUSEWARES

Money muddies port support

By Mike McLaughlin

The Brooklyn Paper

The operators of Brooklyn's last working cargo port came under fire this week after they reportedly funneled tens of thousands of dollars in campaign contributions to elected officials who opposed the Bloomberg Administration's plan to evict them to create a tourist haven in Red Hook.

On Oct. 3, 21 elected officials sent a letter to Mayor Michael Bloomberg urging it to halt its plan to sell the docks to the city and, instead, offer a new lease to American Stevedoring, Inc., which runs the cargo port.

But ASI claims it had to have paid for those officials' support.

Council Speaker Christine Quinn (D-Manhattan) and Councilman David Yassky (D-Brooklyn) received \$17,500 and \$14,951 respectively in donations tied to ASI, city records show. The donations were first reported by the New York Post.

Good government groups said the donations raise the specter of a quid pro quo.

"People who contribute political campaign money do it for two reasons," said Diane Dadey at Citizen's Union, a good government group. "One, they like what the candidate is doing on their issues; and two, they give to candidates who they hope will support their issues."

ASI needs friends in high places because it has been in jeopardy of losing its lease on

A big group of local pols is demanding that Brooklyn's last working port be allowed to stay in Red Hook — but some critics complained that leaders of the group were tainted by campaign contributions by the operators of the cargo port.

four piers that the Bloomberg Administration wants for a marina terminal, another cruise ship terminal, and a new home for the Brooklyn Brewery.

A spokesman for Yassky said the councilman was an ASI supporter long before he ever received contributions from the Brooklyn Brewery.

The other 18 councilmen who signed the letter have not been identified as ASI's largesse.

"It shows that there is broad support for the idea, regardless of whatever people's relationship is with ASI," Rockwell said.

The mayor accomplished part of his waterfront dream when the Queen Mary 2 and other cruise ships began docking at the new \$56-million terminal in Red Hook last year. To make room for the ship terminal, the city was able to force ASI off a neighboring pier, part of a plan to promote the cruise business that would create hundreds of new jobs.

But only 14 full-time jobs opened up at the cruise terminal in the first year, far less than the 100 full-time workers employed by ASI's flight.

The longshoremen say that the mediocre economic impact of the cruise industry — and not the campaign donations — explains why politicians support ASI's fight.

"People who were already seeing the benefits of the city's plan to a more solid conclusion that the whole thing wasn't really making that much sense," said ASI spokesman Matt Yates.

Nonetheless, the Port Authority continues to redvelop the Brooklyn waterfront.

"We're working with the city to solicit the best competitive ideas for bringing jobs and economic activity to the area," said Michael La Vigne, a Port Authority spokesman.

Calls to the mayor's office and the city's Economic Development Corporation were not returned.

Pier-less future?

A city plan to evict the operators of Red Hook's working cargo piers from Port Authority-owned piers ran into opposition last week when 21 officials sent a letter to the mayor to stop the plan to take off the bi-state agency for the docks.

Rep. Jerold Nadler (D-Coney Island) and Assemblywoman Shirley Huntley (D-Brooklyn) signed the letter, along with 18 other city council members.

Both the city and ASI say the plan would bring new jobs to Red Hook.

The city wants to expand its passenger cruise terminal and add in a maritime museum, a fancy brewpub and other proposed tourist magnets.

Perhapse, but the city made that same promise when it said the Brooklyn Cruise Terminal would create hundreds of jobs — but it only created 14. ASI employs about 100 people.



572 Pacific St. is up for auction.

Former flophouse is on the market again

By Mike McLaughlin

The Brooklyn Paper

This former Pacific Street flophouse and murder site can be yours thanks to a city auction announced this week.

It's the second time in five years that the city has tried to liquidate the vacant three-story shell at 572 Pacific St., between Fourth and Flatbush avenues, since taking possession of the property 21 years ago.

During that time, the city re-took ownership of the hotel and the site of three murders during the bad old pre-Jonathan Lethem days in Boerum Hill, according to James Vogel, secretary of the Pacific Street Business Improvement District.

Most recently, the plan was to bring in the Fifth Avenue Committee, a local non-profit, to operate the building as a halfway

house, but the block association beat back that proposal and won a promise from the city that the building would remain a three-story hotel.

It wouldn't be difficult to dispose of a house on an up-and-coming block near the confluence of Park Slope, Fort Greene and Boerum Hill, but several prior auctions have seen no action, winners abandoned their bids before the city was able to complete the deal.

As a result, the building remains a board-up symbol of the block's Lethem-esque past.

The Department of Housing Preservation and Development will accept bids starting on Oct. 15. They're due on Nov. 2. Send them to the city's Auction Program, 100 Gold St., New York, NY 10038 or via the HPD Web site, www.nyc.gov/hpd.

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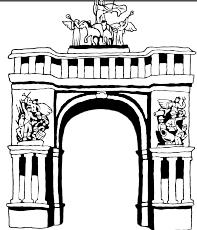
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THE stoop

PARK SLOPE PROSPECT HEIGHTS, SUNSET PARK WINDSOR TERRACE, KENSINGTON

7th Av crash site is reborn

It's not exactly a selling point: Forty-seven years ago, a plane crashed into the heart of Seven Avenue, killing 135 people and destroying two buildings at the corner of Sterling Place.

On Sunday, one of the buildings to rise from the ground again had its open house. You can imagine why the broker didn't want anyone mentioning plane crashes.

"Why would you want to re-visit that?" asked real estate agent Sandy Bianco, the sales agent for the Vermell (the name is a jeweler's term for gold on sterling — get it?), a 22-unit condo.

Why would people? The simple answer is because the story of the long-forgotten crash is not only one of death and destruction, but also of recovery and rebirth. What happened?

On the morning of Dec. 16, 1960, a United Airlines DC-8, carrying 130 passengers, hit another plane over Staten Island almost nine miles from Park Slope. United flight #826 collided with a TWA flight 266, which 48 passengers died when their plane crashed into Staten Island.

The crippled United jet flew on, buzzing low over Sterling Place at 200 mph. The plane veered and missed the St. Augustine's Academy — where more than 100 students were studying — but right wing clipped a bungalow at 126 Sterling Place. The impact of the wing changed the plane's trajectory and the fuselage smashed into, ironically, the Pillar of Fire church at 123 Sterling Pl. It next cleaved a brownstone before the wreckage skidded into McCadden's Funeral Home — where The Vermell now stands.

All the passengers and crew died. The crash also killed at least five people on the ground, including Wallace E. Lewis, an elderly pillar of Fire caretaker, who was inside the church when it was commented in the news.

Joseph Colacano and John Oppermann were hawking Christmas trees. Charles J. Cooper, a city sanitation worker, was shoveling snow. Dr. Jacob Crooks was out walking his dog. They were also killed.

Miraculously, all the people in the damaged homes escaped with their lives. Henry and Pauline McCadden, the owners of the funeral home, were having coffee in their apartment above their business. Their neighbor, Robert Carter, pulled the McCaddens from the rubble.

Today, the corner of Sterling and Seven is exactly as Bianco would have her buyers see it — vibrant, thriving and affluent. But it didn't get that way overnight and who knows what it might be like if the crash had happened three blocks over on Bed-Stuy.

The debris has been cleared, the damaged homes have been repaired, and the neighborhood has long since recovered. But that's reason to forget history. Better we remember it and marvel at what can happen when a neighborhood pulls together in response to a disaster.

Adam F. Hutton is a staff reporter at The Brooklyn Paper who lives in Park Slope.

ON OUR OTHER stoop PAGES

FORT GREENE Fighting evictions
RED HOOK Graffiti man →
GREENPOINT Bookstore
BAY RIDGE Ferry lady scores
online at BrooklynPaper.com

PS...
I LOVE YOU



Adam F. Hutton

Miracle would save organ

By Ron Sklar
for The Brooklyn Paper

"It was like a Bentley being rebuilt by Ford," Meeter said. The main problem lies with the historic Old First Reformed Church on Seventh Avenue: on any given Sunday, you've heard its majestic, powerful organ and thought it sounded like heaven.

But it's not available in this particular church: many of the 116-year-old organ's pipes are missing. And to resurrect the organ, its original glory would take a lot of money (or \$200,000, give or take).

Now the organ is being taken to the streets in search of donations. "Usually, we receive donations from a couple of major gifts plus a few smaller gifts," said the Rev. Daniel Meeter, the pastor of the church, which is at the corner of Carroll Street. "In places like Park Slope, we think that the future of the organ can't be just for the church. It will have to be for the whole community."

Until the big bucks come in, organ artist John Klauder has been doing patchwork to keep the pipes alive while sound is missing. "It's a tall order to do a real, top-to-bottom restoration, even though it would require long hours in an uncomfortable working condition (lying on the floor),'" he said.

"When you think about the hundreds of pipes and the thousands of people-hours that went into the organ, I think that it would be a shame to see that all waste away," he said. "It really is a beautiful organ."

Unfortunately, the organists did not hold up over the years, and when the church's nest egg dwindled, repairs be-

came sporadic.

"It was like a Bentley being rebuilt by Ford," Meeter said.

The main problem lies with the historic Old First Reformed Church on Seventh Avenue: on any given Sunday, you've heard its majestic, powerful organ and thought it sounded like heaven.

"In the '90s [before Meeter arrived], the church brought in this guy who kind of destroyed

the organ," Meeter said. "He removed a lot of the pipes and sold them. He was a bit of a charlatan."

But Meeter is an optimist, he said. "I mean, after all..."

"The money is there; it is just a matter of finding it," he said.



The Brooklyn Paper / Tom Can

Kung-fu winning

The kung-fu pride of Park Slope, Yee's Hung Ga International Kung Fu Association, which is on Windsor Place, punched and kicked its way to eight gold medals at the Wong Fei Hung All Kung Fu Competition in New York City. Master Sifu Bruno Tszyard (center), won three golds herself. Also in the picture are Master Sifu Peter Berman (far left), Frank Aline, 12, (second from left); Joe Tartaglia, and Jane Chow (far right).

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THE KITCHEN SINK

Separated identical twins **Poulo Bernstein** and **Phye Schein** had the party for their scintillating book, "Identical Strangers," at Le Gamin on Vandenhil Avenue on Tuesday night (their birthday!) and, befitting a French bistro, tout le monde was there, including the author. We were all **Nicole Louise Sammons**, Crawford, the author of **107**, our photographer **Julie Rosenberg**. Fans of **Key Food** on Seventh Avenue (and who isn't a Key Food fan?) were pleased at the new bright green paint job on the garish facade of the building. While the new colors may make us think it's a different place, it blends better with the old bright orange paint did. Our pals at **Brooklyn Frame Works**, which is on Fifth Avenue between Douglass and Baltic streets, are celebrating its 10th anniversary with a show and sale this Saturday, "which will be unveiled on the 10th," says owner. There'll be original art, off-beat movie posters and paperbacks on sale. Cops at the **78th Precinct** are scary on perps and they're gearing up to scare your kids at their annual haunted house. Check it out at the Sixth Avenue station on Friday, Oct. 26 from 6-8 p.m. and Saturday, Oct. 27 from 10 a.m.-4 p.m. from 6-8 p.m. ... Under God, go back to **Luis Salidespa**, who has been sweeping up Flatbush Avenue in the Slope for 12 years with the **North Flushing BID**. How about the next time you see Luis, you thank him for his hard-working service. Didn't you hear that **Samantha Slender**? The 17-year-old **Bishop Ford HS** student had a story published in the new book, "Brooklyn Underground." Her teacher at Bishop Ford said Samantha hopes to major in journalism at college. Good luck with that, Sam!

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Kabbalah Shabbat Service
6:30 p.m. to 7:30 p.m.

Friday Night Filmtime
7:30 p.m. to 9:30 p.m.
Pizza and a movie. Bubbe Lee and Me, an Emmy-nominated documentary about a Jewish grandmother and her gay grandson.

Saturday, October 20

Begleit & Study
9:00 a.m. to 10:15 a.m.
The topic: Tikkun Olam: Repairing the World.

Jewish Yoga
9:00 a.m. to 10:30 a.m.
Ease your body, mind, and soul with yoga expert Chaya Grossberg.

Shabbat Service
10:30 a.m. to 12:30 p.m.

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11:15 a.m. to 12:15 p.m.
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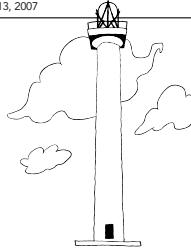
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DTZ (FGCH) 3



THE stoop

FORT GREENE-CLINTON HILL

Mega profits change nabe

Fort Greene and Clinton Hill, two of the few bastions of actual diversity in New York City, are becoming playgrounds for the rich.

It's not just real estate, but moving day for longtime residents.

More than 150 of those residents showed up at Lafayette Avenue Presbyterian Church last week to complain of the stress they were experiencing from their landlords and to hook up with tenant organizers and housing rights lawyers.

"While the intent of making young people look good helped rejuvenate the area, the accompanying increase in housing costs has come at a price, one that has resulted in the displacement of countless residents," said Councilwoman Karen James (D-Fort Greene), who organized the meeting with the American Civil Council and Assemblyman Hakeem Jeffries (D-Fort Greene).

James spoke to the crowd from the podium, in the shadows of the church's bell tower, the "Mighty Cloud of Witnesses." A Prairie Institute report found that nearly half of middle-class, mainly African-American families whose children live in Fort Greene are now below the poverty line.

"That represents the blended community we all want to preserve," said James, pointing to the area.

Then James turned to the homogeneous crowd, made up mostly of middle-aged and older black and Hispanic women.

Later, one tenant after another stood up to tell a tale of real estate woe.

There was Idalia Polanco, who has lived in her Fort Greene home for more than 30 years. Her two sisters live in the same building.

**ON OUR OTHER
stoop**
PAGES

PARK SLOPE
Red Hook
Great food...
GREENPOINT
Bloomy's here!
BAY RIDGE
Ferry lady scores
online at BrooklynPaper.com

Then there was Bob Foster, a 30-year tenant of 266 Washington Ave., which he purchased by the Dermot Company, the real-estate firm that is turning the Williamsburgh Savings Bank tower into luxury condos.

"We've seen workers come in 10 at a time to work on the market rate rentals, but we can't get a repair done in our subsidized apartments," Foster told Dernot. "Dernot doesn't want this done or it'll require us to raise subsidies again."

"It's getting late," added Foster. "Displacement is here. Displacement is here."

Such was the tenor of the meeting that night angry, rebellious and pinched the time.

"We're at a crossroads in this community," said Jeffries. "I don't think it's a black or white issue — it's all about the color of money. It's all about greed."

Dana Rubinstein is a staff reporter at The Brooklyn Paper.

THE KITCHEN SINK

Get any decades-old, sepia-toned photo of the intersection of Myrtle Avenue and Washington Park sitting around? If so, call the **Fort Greene Park Conservancy**. The group just seems more than a little intent to restore the greenward entrance, and they want to do the job right. For information, call 222-1461.

The **Williamsburg Savings Bank** tower's unofficial portraitist, **Robert Goldstrom**, is getting a big show in DUMBO. Goldstrom, who has painted no less than 80 portraits of Brooklyn's stars in just five years, will open his **Art of the Brooklyn Portrait** on Oct. 14. For information, call (718) 596-0390 or visit www.underbridgepictures.com.

Danny Goldfield, a Brooklyn photographer, has set out to photograph every city park in the country. He's been to the countries in the world. So far, he's snapped 151. Check out a few dozen of those photos from the "NYC Children Photography Project" through Halloween at **Habim Outpost** (757 Fulton St., at South Portland Avenue). For information, call (718) 230-0000 or visit www.habimoutpost.com.

It's like you're reliving the 1980s, what with all the young ones sporty skinny jeans and Spandex and neon-colored hues!

Well, relive the '80s instead! The **Lafayette Avenue Presbyterian Church** is hosting a really '70s dance and dinner on Oct. 20, to benefit the restoration of the former US S. Oxford St. between Lafayette Avenue and Fulton Street. For information, call (718) 625-7515 or visit www.lapchrooklyn.org.

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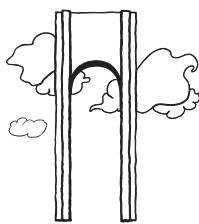


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THE stoop

BAY RIDGE-BENSONHURST DYKER HEIGHTS BATH BEACH

Sister Souljah in Bay Ridge?

The best thing about the 1990s, at least according to this columnist, was that they ended before he was born. Despite all the oft-repeated flowered nostalgia, I always envied it to be a particular kind of intellectual decadence, heavy on chanting and marching and light on reasoned discourse.

Now the '90s are back, at least for a moment. A group calling itself "Bay Ridge Neighbors for Peace" has seemingly dusted off the old tie-dye playbook and have targeted Vito Fossella (R-Bay Ridge) for his support of the war in Iraq. But while their activists succeeded in living up to the worst of my stereotype, one pot transcended the chants — call it Bay Ridge's very own Sister Souljah.

When the protesters started, it was back during the 1992 presidential campaign when the rapper indicated that she didn't have a problem with black-on-white violence. At the time, many problems had trouble condemning the comment — mostly because they were afraid to appear too much like black communists. But when an African-American audience to rebuke the rapper, the move helped Clinton position himself in the center, and also show white voters that he was like other Democratic candidates, willing to take on the war on terror to please his base.

Like the protesters, Leftist lawyer Sam Harrison was invited by the Bay Ridge Neighbors for Peace to attend their anti-war rally at Fossella's Bay Ridge office. Like the group, Harrison is very much opposed to the War in Iraq (in fact, linking Fossella to the Bush-led war was a major part of Harrison's 2006 campaign), and may have played a role in getting him an impressive 42 percent of the vote.

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Matthew Lysiak

By Matthew Lysiak

The Brooklyn Paper

It's a landslide. Bay Ridge residents want a ferry to Manhattan!

More than 1,400 people have now signed Heather McCown's petition demanding the long-distance, door-to-door 45-minute ride to from the 69th Street pier to Lower Manhattan, and now she wants to hand the petitions directly to Mayor Bloomberg.

She wouldn't only be demanding the service, but a more reliable transportation alternative for Bay Ridge.

"Bay Ridge is one of the most underserved neighborhoods in Brooklyn," said McCown. "Our subway line is grossly inadequate, and the Express Bus service is overcrowded during morning rush hours."

McCown decided to turn her transportation protest into a small-scale grass-roots movement.

The multi-tasking activist began circulating the petition in July, despite working full time and taking night classes.

But when one of the organizers of the protest berated two police officers, Harrison couldn't hold it in.

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THE KITCHEN SINK

Mike Long's Conservative Party won't present a presidential candidate in the 2008 election, the now-40-year-old Long claims, as he leaves the door open to name son **Mike Giuliani**, who is the son of Mayor Rudolph W. Giuliani. The son, who is 16, is the third of the mayor's four children. **Rep. Steve Fossella** (R-Bay Ridge) recently pushed local officials to plant nine new trees and six new shrubs on **Dahlgren Place** to help reduce air and noise pollution for residents living near the 92nd Street exit ramp off the Verrazano Bridge. ... **Sen. Marty Golden** (D-Brooklyn) will honor the memory of the late Sen. **Col. Tracey Nicholson**, Commander of the Fort Hamilton army base, for her recent designation as a 2007 New York State Senate Woman of Distinction.

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Ridgite tells Bloomy: Ferry on over here

By Matthew Lysiak

The Brooklyn Paper

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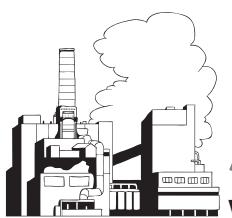
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THE stoop

WILLIAMSBURG - GREENPOINT - BUSHWICK

Baseball was made in B'klyn

Well never forget my first time in Yankee Stadium, watching one of these tactical battles in which both managers repeatedly pinch-hit and change pitchers. The spectators were there, along with every move, until Jim Mora decided not to bring in a certain reliever. The upper deck murmured its surprise. The crowd was actually ready to move the manager DID NOT move.

As both Mets and Yankees fans down their disappointment in their losing of choice this October, it may come as a surprise to realize the fact that New York fans are different from fans in Atlanta, Cleveland or L.A. By different, I mean more dedicated, more passionate - better.

This is because New Yorkers, especially we Brooklynites, have been watching baseball longer than anyone else.

You may have read that our national pastime was invented upstate in the East River Valley! Base ball was born, in that sense of the word, right here.

It is true that the first club was organized in the early 1840s by a group of Manhattanites. Called the Knickerbocker game was, in the words of a contemporary sportswriter, "tediously dull."

There was no base stealing, fast pitching, balls and strikes, or home runs. The other problem is that nobody watched it. Knickerbocker ball was like a local country club sport - played for fun and to justify a few post-game drinks.

A decade and a half after the Knickerbockers, baseball was

taken up, by a young man of Brooklyn, then a city of 100,000, larger than the population of Manhattan; the idea was to beat our New Yorkers at their own game.

The game then sprang up in Brooklyn Heights, Williamsburg and Greenpoint. They created new rules, you know, that fed right to the adult clubs. They made the game more athletic, added the bases, the bunt and the position of shortstop. Even though amateurism was the rule, star players were paid under the table.

In 1858, Brooklyn challenged New York to a three-game series and narrowly lost. It became an annual event and Brooklyn never lost again.

Jim Creighton figured out how to throw a rising fastball,畦 calling for the first, if not the letter of, the pitching rules. That's when the Brooklyn team became known as the "Daredevils." Another Brooklyn pitcher, Candy Cummings, invented the curve ball. That pitch became the game's central weapon.

Meanwhile, a Williamsburg leather merchant named Cammerer had ideas.

On a lot bounded by Harrison Avenue, Rutledge Street, Lynch Street and Marcy Avenue, he built the world's first enclosed baseball park, the Union Grounds. He let in Brooklyn's top clubs for free, but charged spectators 10 cents admission.

Paying fans meant that this, and later ballparks, had to be surrounded by a fence. When a batter, whose identity remains unknown today, hit a ball over that fence, he had to run the first base route.

Baseball was now a business. After only a few months, the gate record and a share of the gate; soon the first national professional league was formed. The game had arrived.

The energy that Brooklyn put into baseball helped sell it to the rest of America. In fact, until well into the 1870s, Brooklyn remained the center of the baseball world. Midwestern clubs came here to find a second baseman. Teams from Manhattan played home games at the Union Grounds because they drew bigger crowds.

In 1877, a major league club from Hartford moved there to boost ticket sales.

The Union Grounds closed in 1889, and the Dodgers have come and gone, but Brooklyn's passion for baseball remains undimmed. It is a niche fan base that is perpetuated by families teaching their sons, but in Brooklyn, this game has been passed down from great-grandfathers.

No wonder baseball has such deep roots in our borough, its one true home.

Tom Gilbert is a writer and historian who lives in Greenpoint.

THE KITCHEN SINK

Our pal, Garrett Oliver, brewmaster at the Brooklyn Brewery, has signed on as the Edible-In-Chief leading author of a forthcoming book, *Cooking in Beer*, which will be published in 2011. Those British beer-wallahs couldn't have picked a better man. Oliver has created many award-winning beers during his nearly two decades of brewing and is a veteran of nearly 500 beer dinners and tastings in eight countries. We can't wait to meet our pal when he comes to our DUMBO offices.

Town Square and the McCormick Park Greenmarkets are inviting kids to PUMPKIN DAY in McCarren Park on Saturday, Oct. 13, from 11 a.m.-1 p.m. Come and join us for a day of fun, food and games. There'll also be other arts and crafts, balloons and cider. To ramp up the fun factor, there'll be a bluegrass band playing at the Greenmarket that morning!... And don't forget that Town Square's annual children's **Halloween parade** and party is Sunday, Oct. 28 at 4 pm. Call (718) 609-1090 or e-mail info@townsquareinc.org for more information.

E-mail us at stoop@BrooklynPaper.com.

BESIDE THE POINT



Tom Gilbert



The so-called "Finger Building" on North Eighth Street needs a city permit to resume construction. When finished, it will rise 16 stories, giving a true finger to the low-rise neighborhood, opponents say.

'Finger' may get amputated

By Adam F. Hutton
The Brooklyn Paper

A notorious, half-built tower on North Eighth Street, which some call "the finger" because of how it resembles a middle digit flipping the bird — should get cut off at the knuckle at a public hearing next week, members of Community Board 8 say.

The board's land-use committee has opposed owner Mendel Brach's application to finish a 16-story tower in an area that was downzoned in 2005 to be no higher than 10 stories.

Brach's lawyer, between Berry Street and Bedell Street, where the tower stands, argued that the zoning allows for a middle digit flipper.

The board's land-use committee has opposed owner Mendel Brach's application to finish a 16-story tower in an area that was downzoned in 2005 to be no higher than 10 stories.

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The board

The Gowanus has the clap



Despite its apparent use of protection, the Gowanus Canal was recently diagnosed with gonorrhea.

By Mike McLaughlin

The Brooklyn Paper

It's covered with oil. It's laced with heavy metals. It reeks of mildew. And it's been here for a year. It even had children. And now the Gowanus Canal, that corpse of water between Park Slope and Carroll Gardens, has been diagnosed with gonorrhea.

Niloofar Haque, a biology professor, and her students from the New York City College of Technology, dunked their test strips in canal water earlier this year — and they found gonorrhea, the filth and other sickening germs turned up in their samples.

"We were just saying we wouldn't want our child

Now, we're worried."

The finding couldn't have come at a worse time for area developers, who are salivating over a possible rezoning of the area to allow residential use. In that way, the findings of disease in this never-prudish waterway may prove to be little local artists think the germs will help keep their rents low.

"It's probably good for us," said Joanna Marks, who helps organize the Annual Gowanus Artists Studio Tour, which will take place next weekend. "It might en-

sure that we can stay a little bit longer, because it can hinder development."

Looking for a dimmed in the rough, think the area could be the kind of neighborhood you'd introduce to your mother, but it will take more than a dose of penicillin to fix the burning sensation Brooklynites feel when crossing over the canal.

"It has been no secret that the Gowanus Canal is filthy, and part of the reason developing the area is to clean it up," said Rockwell Lederhan for Councilman David Yassky (D-Brooklyn Heights).

No one knows for certain how a body of water, albeit a filthy one with a bad reputation, contracted a sexually transmitted disease.

Riverkeeper, a group that monitors New York's waterways, believes the canal got gonorrhea the old-fashioned way: from a toilet flush.

Well, not exactly the seat, but from the millions of gallons of raw sewage that flow into the canal when it rains.

"When you have that much raw sewage being dumped into our system, it's not surprising that you're going to find these pathogens in the water," said Craig Michael of Riverkeeper.

NEW FACE OF GRAFFITI VANDALS...

Continued from page 1

"He was just a kid," Pepperman said. "This whole thing is ridiculous. Admittedly, this drawing was not her best work — she usually sticks to cheetahs, stars, abstracts, frankly — but to see a warning letter like is outrageous."

Pepperman ticked off any number of daily incidents in her block, including (but not limited to) dog poop, garbage from ill-kept homes, and noise from car alarms. But Pepperman didn't get a 311 call about any indignities. It got a call about a 6-year-old's drawing.

"The report came in as 'graffiti,' as far as I'm concerned, trying to crack down on graffiti on private property," said agency spokeswoman Cathy Pepperman. "It's a standard warning letter," added Dawkins. "The prop-

erty owner has 45 days to remove it or ask the city to remove it. We'll inquire after that if the graffiti is still there, the property owner has another 60 days before we'll write a violation notice."

For sidewalk chalk that would dissolve at the first rain? Dawkins said the law is on her agency's side.

Pepperman responded used — whether it's pastel or chalk — does not matter, she said.

But if Dawkins is right, that the city has just criminalized hopscotch, she'll be writing an angry neighbor toward a stoop sale down the block — as long as a neighbor calls 311 to complain.

In reality, chalkers have little reason to fear arrest or prosecution. The city's pre-eminent sidewalk chalk illustrator, Ellis Gallagher, says he's outlining street furniture and other objects for years and never been arrested.



Natalie Shea with her warning letter and the alleged graffiti.

"Cops say all the time where they see me drawing on the sidewalk, but once they see it's just chalk, they always let me go," said Gallagher, a Carroll Gardens resident (see his work at www.nycspace.com/mellicle).

Gallagher says that, despite local law 111, drawing in chalk is not illegal. But a call to the NYPD revealed that there's a lot of gray area.

"According to the New York police, the intent is in the drawing: painting, drawing, drawing, or otherwise placing of a mark upon public or private property with intent to damage such property," said Sanjourno.

When pressed to define "intent" or, for that matter, "damage," the spokesman added: "If it can be established, it's a crime, clear; but if it's just a criminal mischief, it'll cover your car with mustard, that's not a graffiti, but it's also not legal."

Pepperman, a working firm that has a daughter is a pretty artist and not a pretty criminal.

And for her part, Natalie's father, George Shear, hopes that his daughter will eventually learn the wrong lesson from her "graffiti" crime lesson.

"I do love that kid," Shear said, "but I wish she would stop capturing my tags."

Apple to Billyburg?

By Dana Rubinstein

The Brooklyn Paper

The Apple Store and a Barnes & Noble Bookseller are in talks to lease retail space in the ground floor of the Williamsburg Edge, the mammoth 1,350-unit development rising on the Kent Avenue waterfront.

Apple and Barnes & Co. are both negotiating their first stores in Brooklyn, according to a report in the New York Post that cited anonymous sources.

Robert Greenstone, the broker handling many negotiations, told The Brooklyn Paper, "I can confirm or deny."

"It's a little premature," he said. "We are negotiating this with kid gloves."

The Edge, which will stretch along Kent Avenue from North Fifth to North Seventh streets, has 80,000 square feet of retail space. Each retailer will be able to design its own storefront.

"Apple will look like Apple," said Greenstone. "Gorilla

Coffee will look like Gorilla Coffee. You just need coffee."

Neither Apple nor Gorilla Coffee — an independent Park Slope coffee roaster — responded to requests for comment.

"You really have the opportunity to make it your own or do things right," added Greenstone. "We won't mess things up."



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Random thuggery in Slope

By Gersh Kuntzman
The Brooklyn Paper

There were at least three violent muggings last week in Park Slope, though overall this year, crimes in that category are way down, according to NYPD stats.

Two thugs beat up a man who had just finished a walk in Prospect Park and stole his Walkman CD player on Oct. 4 — but the perps were quickly arrested, cops said.

The 27-year-old man had left the park at the Third Street exit with the woman, an 18-year-old and a 15-year-old partner in crime — attacked, knocking him to the ground with repeated blows to the back of the head.

After taking the Walkman player, the thieves fled into the park, but police quickly put out a report of the crime, with a description of the

Hittin' the Slope

Park Slope experienced several horrifying muggings last week (see story above), though statistics show that such incidents are down so far this year (see below). All statistics are from Jan. 1 through Oct. 7. Source: NYPD

CATEGORY	2007	2006	% chg
MURDER	0	3	N/A
RAPE	6	3	+100
ROBBERY	119	157	-21.1
ASSAULT	71	76	-6.5
BURGLARY	152	141	+7.8
GRAND LARCENY	310	362	-14.3
CAR THEFT	83	107	-22.4

men. Police Officer Daniel Tristano soon found them and made the arrests.

* Two muggers pounced on a woman as she came home early on Oct. 6 and robbed her of \$260, cops said.

The woman had just reached the corner of Sixth Avenue and 14th Street when the dastardly duo attacked. One man knocked her to the ground while the other抢了她的钱包。

The perps then fled and a police canine did not reveal their whereabouts.

* Two men pulled a knife on a 23-year-old man as he walked along 11th Street just before midnight on Oct. 1, cops said.

The perps showed off their shiny hardware and demanded the man's wallet. Instead, the victim pulled out \$8 and threw it at the first thief while shouting "Get lost!" cops said.

Police are looking for a 5-foot-9, 180-pound man with a Caesar-style haircut, and his accomplice.

Bar rob redux

Here it is, folks: more of our weekly reminders to keep a close eye on your stuff when you're out drinking.

In this week's case, a woman entered a meal with friends at a hot new Dallas Stars bar and then told cops that her bag had been stolen from underneath her table — even though she had checked on it twice and never left it unattended, she said.

The 25-year-old was drinking, interestingly, at the popular neophyte bar at the corner of Fifth Avenue and 42nd Street, just as she lost the full range of tourist accoutrements: an iPod, \$200 in U.S. currency and \$100 in Australian bills, her passport, makeup, a digital camera, two sets of women's clothing and a 3-in-1 amenity bag.

Total value of the woman's bag was \$400, which contained \$60, a cellphone and various ID cards — stolen in the early morning hours of Oct. 7 at the end of a night of drinking at a Fifth Avenue bar.

The woman told cops that she had taken the pocketbook off a table where she had been dancing or two at the club, which is between St. Johns and Sterling places.

At bar, she gets smashed

A drunk woman smashed another bar-goer with a broken pool cue during an early morning bar brawl at a popular Fifth Avenue club on Oct. 7.

The victim said she had left the bar when the fight broke out, but was still smashed over the left shoulder with the cue stick by a woman she identified only as "June."

The bar is between Union Street and Lincoln Place.

Laptop lame

Two computers were stolen from an apartment on Seventh Avenue between Lincoln and Broadway, in a middle-class neighborhood where the tenant was not home on Oct. 5.

Cops said a burglar pushed his way through the back window of the apartment at around noon and took two Dell computers and a laptop.

The total value of the heist was \$4,750, cops said.

In another digitally inspired home invasion, a burglar stole a Dell laptop and a flat-screen television from an apartment on Oct. 3.

Cops said the burglar broke into the apartment, between Sixth and Seventh avenues, at about 8 am. The crime was discovered at 7 pm.

Also on the same day, an apartment on Fourth Street between Fifth and Sixth avenues was broken into between 11 am and 5 pm and the thief took a laptop computer and a pink towel valued at \$2, cops said.

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OUR OPINION

A'Yards case a strong one

In federal court this week, a lawyer for 13 residents and businesses whose properties are slated to be bulldozed to make room for Atlantic Yards made what we believe is a winning argument that Bruce Ratner's mega-project violates one of America's most-sacred principles: namely, that the government can't seize a person's property unless there is a larger public benefit.

Lawyer Matthew Brinckhoff wisely did not seek private property.

He also did not try to argue the Supreme Court's landmark 2005 Kelo v. New London decision, which expanded the government's eminent domain power to allow private property to be taken over to a private developer.

But he did argue that the land in question is unique, and that New London did not seek private property.

And that selection followed years during which government failed to solicit viable ideas — and, indeed, rejected those that were nonetheless advanced — for redeveloping the Vanderbilt Yards, preferring to leave the land fallow until a hand-picked

developer — Bruce Ratner — came along and asked the state to condemn private property for him via its power of eminent domain.

Their request was at the heart of the Kelo case, where the city of New London saw a reasonable public benefit in condemning land to build a new headquarters for Pfizer so that the company would not leave town.

But there's an important difference between that scenario and the one in New London: the private developer who would build the Pfizer plant, indeed, the identity of the developer was determined only after a proper bidding process.

At high cost, too, that bidding process is essential: "It [would], of course, be difficult to assess the government of having taken A's property to benefit the private interests of B without first giving B a chance to bid."

But Atlantic Yards turns Kelo on its head. In this case, state officials did know the identity of B — Bruce Ratner — when it took property from A — the 13 plaintiffs.

And let us not forget that the public benefit of Atlantic Yards — the construction of a basketball arena, the creation of affordable housing, the covering over of a scaring rail yard — makes it a prime candidate for eminent domain.

Brinckhoff wisely pointed out that the arena is no different from a hotel: the public certainly has access to it — and may even enjoy going to events there — but it exists to make money for the developer.

And let us not forget that the "affordable housing" at Atlantic Yards is being built with subsidies from taxpayers. Many of the 13 plaintiffs argued that the city of New London would not only get the subsidies to build below-market-rate housing but their argue that his taxpayer-backed subsidies are a public benefit that they justify the abuse of eminent domain.

So, the court will have to decide whether to eliminate urban blight. But we find it very telling that the state commissioned its sham "blight study" only after the Kelo verdict — an indication that they and Ratner were anxious to fabricate yet another supposed public "benefit" of Atlantic Yards.

That he was unmasked in the appeals court this week.

tion, seemingly understanding that under the Kelo ruling, government is not "allowed" to take property under the mere pretext of a public purpose, when its actual purpose was to bestow a private benefit on a private developer.

At Atlantic Yards, the supposed public benefit is, of course, a pretext. The publicly built arena would be operated by Ratner under a \$1-a-year lease. Indeed, he's already sold the naming rights to this supposedly "public" arena for \$10 million to the NBA.

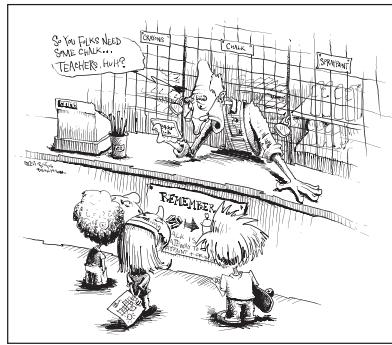
Brinckhoff wisely pointed out that the arena is no different from a hotel: the public certainly has access to it — and may even enjoy going to events there — but it exists to make money for the developer.

And let us not forget that the "affordable housing" at Atlantic Yards is being built with subsidies from taxpayers. Many of the 13 plaintiffs argued that the city of New London would not only get the subsidies to build below-market-rate housing but their argue that his taxpayer-backed subsidies are a public benefit that they justify the abuse of eminent domain.

So, the court will have to decide whether to eliminate urban blight. But we find it very telling that the state commissioned its sham "blight study" only after the Kelo verdict — an indication that they and Ratner were anxious to fabricate yet another supposed public "benefit" of Atlantic Yards.

That he was unmasked in the appeals court this week.

ALL DRAWN OUT



SIPRESS

LETTERS

Fulton Mall unclassy? A reader begs to differ

To the editor,

Julianna Bunim's column last week ("The Euros are spending!" Brooklyn Heights/Downtown Edition and online, Oct. 6) unfairly depicted the Fulton Mall as having "the scummiest, most unclassy, bargin clothes, chain retailers and fast food."

For the past year and a half, I have been working on a documentary about the effects of the mall's renovation on the Fulton Mall. So it is refreshing to me that many journalists rely more on stereotypes of the mall generated by those who do not frequent it, rather than firsthand investigation of the place. I frequent the mall, whether or not such writers have ever even been to Fulton Mall and looked at what's there.

If Bunim had taken the time to visit Fulton Mall and looked beyond the superficial (and, mind you, add money and class-driven) stereotypes, she might've noticed a wealth of small businesses struggling to survive in the face of hyper-gentrification.

For example, Eric and Rawle Gifford own Akademiks, an independent men's clothing store specializing in African-American and Caribbean literature. Noni Soul of Africa, on Livingston Street, sells beautiful handmade fabrics and unique African designs that are as elegant as any upscale dress shop on Fifth Avenue.

Along Fulton Street itself, there are a number of small vendors and merchants that cater to the hip-hop community. Bunim may not like what they sell, but a lot of peo-

ple do — as is evidenced by her acknowledgement of the 100,000 shoppers that frequent the mall daily.

Allison Lish Dean, Willamburg
The writer is producer of "Uprooted," a documentary.

Editor's note: We can assure all readers that Julianna Bunim has visited the Fulton Mall — many times, in fact. It is worth noting that none of the accomplishments cited by the letter writer is the Fulton Mall's fault.

Cat-napped fever

To the editor,

You thank the page 1 story on the St. Marks Avenue cat-trapper ("It's a catfif! Prospect Heights kitties fight, left in Queen's 'Queens,'" Sept. 29). Since early October, Prospect Heights has known who the "anonymous" trapper-is-her (Neighbors are surprised only that she agreed to talk to your reporter.)

She refused to name the Purr, that she discussed one kitty as "Queen," and refused to say what had happened to it.

She denied anything to do with missing siblings. Everyone believes she sent them to their deaths — and we suspect she is responsible for other cats made to disappear.

The comments the cat-trapster made to The Brooklyn Paper reveal a sociopathic personality, which has shocked us all. She

calls her inhumanity "a service to the neighborhood."

She says she talked to a lot of people about her "stray" eat problem.

Finally how she didn't talk to any neighbors because she was afraid of getting caught checking her three baited traps, by normal (animal-loving) neighbors, who alerted the two blocks — St. Marks Avenue and Bergen Street — that all cats were in danger.

We can believe her now, because, says the cat-trapster in her defense, Anna and I, heartbroken over their missing cat family, repeatedly asked where in Queens they could recover them.

No thanks.

Patti Hagan, Prospect Heights

Save the Slave!

To the editor,

Thanks for your article about what happened to the children in the Bronx in the systematic destruction of Judge John Phillips, a great man in and out of the black community ("Slave trader could be sold to pay judge's debts," Oct. 6).

Please allow me to add my voice to your reporter to write a honest view and continue to expose the life of Judge Phillips, who has made it this far in spite of all who tried to bring about his demise for no other reason than greed and political corruption.

Deatha Woodburn, Bedford-Stuyvesant

Park funds OK

To the editor,

In your editorial last week, you complained about the control of Brooklyn Bridge Park will be行使ed by those who have the most money, and have the most influence.

But the thought of a 43-unit building and the impact it will inevitably have.

Although we have had great media coverage, and some response from local elected officials, I am less than forthcoming with the following information: Where does the city plan to educate the many children who will inhabit the rash of new housing would pay real estate taxes earmarked for the upkeep of parks?

The truly isn't "their" money. It's money that otherwise would have been paid to the city treasury, but the city and the state said that as long as this was new housing on land that was not being taxed before (the Port Authority leased it), we will allow it to be tax-exempted for the park to its upkeep.

No one will allow the people who live in the housing to forget that it's their money being used as the city has done it appropriate to maintain the park. Surely no one will ever allow them to think of it as "their" park.

A dedicated fund for this purpose is not necessarily a bad thing.

Sidney Meyer, Boerum Hill

Keep it C'Gardens

To the editor,

Every week, we offer our recent series of articles diligently covering the proposed building at 360 Smith St. in Carroll Gardens saved!" (Sept. 15).

Carroll Gardens neighborhood is alarmed at the thought of a 43-unit building and the impact it will inevitably have.

Although we have had great media coverage, and some response from local elected officials, I am less than forthcoming with the following information: Where does the city plan to educate the many children who will inhabit the rash of new housing would pay real estate taxes earmarked for the upkeep of parks?

Our beloved local elementary school, PS 58, is already at capacity, with a wait list for pre-K. Will we have to add it to the list of grossly overcrowded city schools? Who will be responsible for maintaining safety of children and the children from the three neighboring schools who must cross Stillwell Avenue without a crosswalk, traffic light, or stop sign?

The rules and procedures in place for an entire neighborhood to band together and fight the look, scale, and impact of giant developments? Why can't we have our moratorium? Over 2,500 of us have signed a petition asking for it!

Mark Pellegrino, Carroll Gardens

Delivery Opt out

Every week, we deliver copies of The Brooklyn Paper to homes in designated Brooklyn neighborhoods. Our system transports deliveries to just over 100,000 households per building (eliminating the kind of clutter caused by circular newsstands and kiosks). We hope everyone appreciates our free home delivery, but realize that there will be exceptions. So if you no longer want The Paper at home or no longer want this free service, we've made it easy for you to opt out. Just go to www.brooklynpaper.com/about/opt-out/. We will do our best to honor your request within two weeks.

Send a letter

By e-mail: letters@brooklynpaper.com
By mail: Letters, The Brooklyn Paper,
Brooklyn Station, 360 Smith St., Brooklyn, NY 11201.

By fax: (718) 834-9278.
All letters must be signed and include the writer's home address and phone number (only the writer's name and address will be published in the letter). Letters may be edited and will not be returned. The earlier in the week you send your letter, the better.

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(718) 834-9350

The Brooklyn Paper's essential guide to the Borough of Kings

October 13, 2007

Branching out

One Brooklynite gets hardcore about his apple picking

By Bryan Rucker
for The Brooklyn Paper

As fall approaches and leaves begin to turn, a young man's thoughts turn to apples. One of autumn's most time-honored traditions, apple picking, can be difficult for a city-dweller. Long drives to orchards and limited storage space can make bringing home a bushel a real pain in the neck.

Living on Atlantic Avenue, this reporter can walk for blocks without hitting a tree, let alone an orchard. Time and budgetary constraints being what they are, I decided to put a hold on my pastoral urges and pick apples here, right in the borough of Kings.

Grand Army Plaza Greenmarket

I started at the Grand Army Plaza Greenmarket, a weekly farmer's market where picking prime produce can become a blood sport. Luckily on the day of my visit, a downpour ensured that I had no need to leave the city. Orchards stand to myself. Selling seven varieties of apples, from the ubiquitous Fujis and Galas to the royalty named Empire, Elstar, variety of which was less than \$1.50 per pound. My favorite was the bloodied Bramley, a classic New York classic, both sweet and tart, with the complexity and lightness of a good Blanc de Blanc wine. Seven small apples cost only \$3.10 and were worth every penny.

The Grand Army Plaza Greenmarket (at the intersection of Flatbush Avenue and Eastern Parkway in Prospect Heights) is open Saturdays, 8 am-4 pm. For information, call (718) 965-8999.

Fairway

My next stop was the gigantic — but difficult to get to — Fairway Market. After a journey on the G train and the B77 bus, I probably could have gone upstairs faster than to Red Hook.

most people ask us to, because it keeps them from having to clean them up, when they begin to fall from the trees, people slip on them and they attract pests."

But when still on the trees, Burget said, apples grown in Brooklyn tend to taste better. "People here are more likely to be open to new experiences and not surprised by other trees and crops — a problem that forces many orchards to use pesticides."

Even apples picked in the city aren't sprayed with pesticides, washing them is imperative. According to Chris Roddick, head arborist at the Brooklyn Botanic Garden, city pickers should just use common sense and avoid engines and overall air pollution that might land on apples as they are pesticides.

"Pollution and pesticides are not going to kill you, but you should always wash it off before you eat it," Roddick advised. "Inspect See GROWING on page 10

Despite the tempting tree in your neighbor's back yard, Brooklyn doesn't have many places to get the classic apple picking experience. To get the real deal, sometimes you've got to leave town. GO Brooklyn! picks the top 10 and scores.

In Brooklyn, city pickers should just use common sense and avoid engines and overall air pollution that might land on apples as they are pesticides.

"Pollution and pesticides are not going to kill you, but you should always wash it off before you eat it," Roddick advised. "Inspect See GROWING on page 10

The seven types of conventionally grown apples were highlighted at over half a pound each. I picked out the biggest, a Double-D red and yellow Braeburns flown in from New Zealand. Listed at \$1.50 per pound, it weighed over 10 pounds.

Moderately crunchy and pleasantly sweet in an anonymous way, its thick, slightly bitter skin was its most notable feature. Its bright orange braeburn, of eight certified organic varieties sold at Fairway, was .99 a pound but cost 11 cents less. Livelier and containing notes of banana and pear, it had a richness of flavor that the other Braeburn lacked. Overall, the selection is great but not worth the trouble of the trip.

At Milk Pail Farm (4064 St. Leavenworth Street between Water and Reeds streets in Red Hook) is open 8 am-10 pm daily. For information, call (718) 694-6868.

The Met

After the overwhelming abundance of Fairway, I went back to my neighborhood to see if a regular grocery store would be able to compete with a Greenmarket or gourmet market. The Met on Fulton Street and St. James Place in Cobble Hill is just like dozens of markets throughout the borough; go there for staples like eggs and garbage bags but rarely for produce.

They were selling six types of apples, each conveniently grown from manure-based sources and selling for \$1.49 a pound. Unlike Fairway, some of those apples were bruised and discolored but were proudly displayed along with the others.

Then there is "superfreshgrowers.com" sticker, the Golden Delicious looked like it might have been manufactured in a Tokyo factory but actually hails from Washington State. Surprisingly, it was juicy and fresh. See APPLE on page 10

ends and holidays. For information, call (914) 245-5111 or visit www.wilkersonfarm.com.

Milk Pail Farm and Orchard in Brooklyn might require you to take the long, slow drive along Route 27, but can you really complain when they offer you a ride in a horse-drawn carriage? The orchard is open 15 minutes after apples are ripe so you can pick directly from dwarf trees, as well as a country store and pumkin patch.

Milk Pail Farm and Orchard (4064 St. Leavenworth Street between Watermill and Bridgehampton on Long Island) is open Friday Oct. 12, Saturday and Sunday Oct. 13, 10 am-5:30 pm. For information, call (631) 537-2565 or visit www.milk-pail.com.

CINEMA

Film fanatic



On Monday, the Bard of Boerum Hill, Jonathan Lethem ("Motherless Brooklyn"), will sign a pen for a projector at the Brooklyn Academy of Music begins "Jonathan Lethem Selects," a month-long film series curated by him.

GO Brooklyn caught up with the busy author to see why and how these flicks, ranging from Leo McCarey's 1935 "Ruggles of Red Gap" to John Cassavetes' 1984 "Love Streams," made the cut.

GO: How did you pick the movies?

JL: I threw a whole lot of titles against the wall initially. As that list got smaller, I began to look for some kind of internal logic or sequence to the films or balance between them that would be pleasing.

GO: Were there any movies you couldn't get?

JL: We had a close call with "Strange Times," the Ulu Grosbard and Dustin Hoffman film. It's very hard to get a print of that movie, so I made sure of it. Of course, once I phoned up [director] Ulu to come and talk about the movie, it made an irresistible case to the studio that it was worth loaning their print [which will be shown Nov. 12 at 7 pm].

GO: Do you make it to the movies often?

JL: I like to, but I've got a new baby, so I don't get to see movies as often as I used to.

GO: And when you do make it, what's your favorite movie snack?

JL: Popcorn with Raisins in it.

For more with Lethem, visit www.BrooklynPaper.com. For a complete schedule of "Jonathan Lethem Selects," which runs through Nov. 19 at BAM Rose Cinemas (30 Lafayette Ave., at Ashland Place in Fort Greene), visit www.bam.org or call (718) 636-4100. Tickets are \$11, \$7.50 seniors and children, \$7 students. — Adam Ratner

ART

Hip shop

Walk down any street this weekend and you're bound to hit a stoop sale or two. But if you're really looking to buy some unique wares, the Art Mart in Prospect-Lefferts Gardens.



"The real founding principal is that we want hand-crafted, original pieces of work," organizer Michael Dicci said. "There's a large arts community here, but there's no outlet for it. We're trying to provide [that]."

With items ranging from handmade jewelry to silk-screened T-shirts and traditional African drums, the Art Mart offers 40-plus local creative types a coveted opportunity to bring their goods direct to shoppers.

"Art Mart 11225 A Community Arts and Crafts Market" will take place 10 am-5 pm on Oct. 13 on Lincoln Road between Ocean and Flatbush avenues. For information, visit www.artmart.org.

— Daniel Goldberg

BEAUTY

Feeling 50

For those needing relaxation or a sip from the fountain of youth, the final Spa Week of 2007 allows the "needy" to take the plunge for just \$0 bucks.

Participating Brooklyn spas are offering a few days of treatments at the show-priced — Oct. 15-21 — discount to entice the borough's weary, wrinkled and worried to come in and discover their staff's nurturing talents.

"It's like Restaurant Week," explains Bruno Grillo, proprietor of the spa in Bay Ridge. "Get a taste to see what we are well-known for. I'm a fanatic when it comes to hiring the best aestheticians and massage therapists." Grillo is offering a 45-minute spa facial, microdermabrasion session or Swedish massage.

Additional Spa Week sites include Boerum Hill's Providence Day Spa, Magnolia Beauty Spa, Bay Ridge's O'Spa and Escape Medical Center, Bensonhurst's Delacqua Salons & Spa, and Dyker Heights' Skin Beauty Laser Center.

For a complete list of the services each spa is offering, visit www.spaweek.org and click on "New York."

— Lisa J. Curtis

In the grow

Apple trees can thrive in Brooklyn

By Emily Farris
for The Brooklyn Paper



They say that an apple a day keeps the doctor away, but since most people buy their apples at the grocery store, they can just as easily pick up a bottle of vitamin instead. Living in the city, you can't grow the fruit in your backyard, right? Wrong.

Kevin Burget, an apple enthusiast who founded the Park Slope Apple Cider Society, began mapping apple trees in the borough this fall. While most of his findings are concentrated in Park Slope, he's found trees in Greenpoint, Flatbush and Brooklyn Heights, as well as more to come as he continues his search. Although the trees may take some work, getting permission to pick is easy.

"People are very excited to share their apples," Burget told GO Brooklyn. "In fact,

most people ask us to, because it keeps them from having to clean them up, when they begin to fall from the trees, people slip on them and they attract pests."

But when still on the trees, Burget said, apples grown in Brooklyn tend to taste better. "People here are more likely to be open to new experiences and not surprised by other trees and crops — a problem that forces many orchards to use pesticides."

Even apples picked in the city aren't sprayed with pesticides, washing them is imperative. According to Chris Roddick, head arborist at the Brooklyn Botanic Garden, city pickers should just use common sense and avoid engines and overall air pollution that might land on apples as they are pesticides.

"Pollution and pesticides are not going to kill you, but you should always wash it off before you eat it," Roddick advised. "Inspect See GROWING on page 10

The apple doesn't fall far

am-6 pm daily. For information, call (914) 245-2784 or visit www.wilkersonfarm.com.

Wilkerson Fruit and Farm is one of the best spots known for picking one of the best snacks known to man: the apple cider donut. Open for apple picking through Oct. 31, the farm also stocks simple and classic trees, making it perfect for a day trip from now until December.

Stuart's Farm, 62 Granite Springs Rd. at Mahopac Avenue in Granite Springs, NY is open 9 am-4:30 pm daily. For information, call (914) 245-5111 or visit www.wilkersonfarm.com.

ends and holidays. For information, call (914) 245-5111 or visit www.wilkersonfarm.com.

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October 13, 2007

DINING

Apropos Cafe (186 Fifth Ave., between Carroll and Nostrand Aves., Park Slope) accepts American Express, Discover, MasterCard and Visa. Small plates: \$3-\$10. Brunch: \$10-\$15. Dinner: \$15-\$25. Tuesday through Sunday. Brunch is served on weekends, 11 a.m.-3 p.m. Dinner is served Monday through Friday, 5-10 p.m. For information, call (718) 230-7605 or visit www.aproposcafe.com.

the salty funk of Gorgonzola.

The pizzas are also a step up from the usual. I've been disappointed by individual-sized pies before, so I was delighted by this one, a creation of Apropos' portobello pie and how well suited it was to its toppings. A generous amount of the roasted mushrooms are deepened by woodsy truffle puree and accented from there. A puree of camembert, garlic and shallots lends a slight bite and sweetness, and pecorino cheese adds its distinctive salty edge. The pie is a balancing act of extremes that works. Other pizzas like the clam pie may be more traditional, using mix and Parmesan, but are just as tempting.

The panini are thoroughly authentic, which may disappoint people used to over-stuffed sandwiches. The Italians make the sandwich with bread as the star.

The "Panuccio" is one of several offerings that include a lusty "Cuban" with roast pork and sweet pickles, begins with a crisp, chewy ciabatta, topped with a few thin slices of smoked ham, mozzarella, sopressata and salami. The spicy meats are teamed with tangy, salty provolone cheese and moistened with a splash of herbed olive oil. I'll take half the sandwich, please, and add a salad with a half pound of dall meat any day.

Salads are another one of those hit-or-miss picks on most menus, usually because the dressing is timid. The two I tried when I visited — the arugula with buttermilk ranch and the Caesar — were both tossed with dressings that made an impact. The spiced honey vinaigrette on the arugula, for instance, had a hint of sweetness that complements the peppery and tart cranberries while the basilizzi and pecorino and the salty edge of Gorgonzola. A mellow balsamic vinaigrette on the beef salad added tang to crisp, curly frisee and spicy arugula, while accentuating the sweetness of pickled red onion slices and bits of fresh, milky goat cheese.

Khammeh, who has years of front-of-the-house restaurant experience, brings just the right touch to his cafe. The atmosphere is warm with a homey feel and is easy on the wallet; all the kitchen has no big gastronomic goal. There are enjoyable options, all thoughtfully conceived and prepared, when you want to linger over a glass of wine and a plate of something enjoyable, what Apropos Cafe offers is perfectly apropos.



So 'Apropos'

Less is more at this Park Slope wine bar

By Tina Barry
for The Brooklyn Paper



Apropos app's: A trio of bruschetta, top, featuring (left to right) figs, tomatoes and white bean puree with prosciutto, are among Apropos Cafe's appetizers, and a selection of wines from Italy and South America, above, complement the small plates.

The Brooklyn Paper / Tina Barry

To East End* (Eastbound)		MONTAUK LINE		NORTH FORK LINE		SUN	
DEPARTING	ARRIVING	Fri	Sun	Fri	Sun	Fri	Sun
		AM LIGHT	P.M. DARK	Only	Only	Only	Only
M	Montauk	7:45	7:45	7:45	7:45	7:45	7:45
S	Southhampton	8:15	8:15	8:15	8:15	8:15	8:15
S	Bridgehampton	8:30	8:30	8:30	8:30	8:30	8:30
S	Watermill	8:30	8:30	8:30	8:30	8:30	8:30
S	Amagansett	8:30	8:30	8:30	8:30	8:30	8:30
S	North Fork	8:30	8:30	8:30	8:30	8:30	8:30
S	Montauk	9:15	9:15	9:15	9:15	9:15	9:15
* On select trips, passengers may be required to transfer to Montauk.		Greenvale	8:55				

To Brooklyn* (Westbound)		MONTAUK LINE		NORTH FORK LINE		SUN	
DEPARTING	ARRIVING	Fri	Sun	Fri	Sun	Fri	Sun
		AM LIGHT	P.M. DARK	Only	Only	Only	Only
M	Montauk	7:45	7:45	7:45	7:45	7:45	7:45
S	Southhampton	8:15	8:15	8:15	8:15	8:15	8:15
S	Bridgehampton	8:30	8:30	8:30	8:30	8:30	8:30
S	Watermill	8:30	8:30	8:30	8:30	8:30	8:30
S	Amagansett	8:30	8:30	8:30	8:30	8:30	8:30
S	North Fork	8:30	8:30	8:30	8:30	8:30	8:30
S	Montauk	9:15	9:15	9:15	9:15	9:15	9:15
* On select trips, passengers may be required to transfer to Montauk.		Greenvale	8:55				

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BROOKLYN Nightlife

Compiled by Chiara F. Corran

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The Salty Dog
7509 Third Ave., at 75th Street in Bay Ridge, (718) 238-9260, www.saltydog.com.
Wednesday: Karaoke Nights, 9 pm, FREE. Thursdays: Live music, 9 pm, FREE.

The Wicked Monk
221 7th Ave., at 22nd Street in Brooklyn Heights, (718) 921-0001, www.wickedmonk.com.
Oct. 13: Open Mic, 8 pm, \$5. Oct. 14: Tommy Lombardo Project, The Normal Show, 8 pm, \$15. Oct. 15: Tuesdays: Philosophically Phat Tuesdays, an open discussion, 8 pm, donation suggested, 10 pm, FREE. Fridays: Zodiac Lounge, 7 pm, FREE.

BEDFORD-STUYVESANT

Food 4 Thought
222 Bedford St., between Nostrand and MacDonough Streets in Bedford-Stuyvesant, (718) 443-4165, www.food4thought.com.
Wednesday: Phat Tuesdays, an open discussion, 8 pm, donation suggested, 10 pm, FREE. Fridays: Zodiac Lounge, 7 pm, FREE.

BOERUM HILL

Hank's Saloon
46 Third Ave., at Atlantic Avenue in Boerum Hill, (718) 625-8000, www.hanks-saloon.com.
Sunday: Sean Kenan and the New Judd Ensemble, 8 pm, \$15. Oct. 13: Live band karaoke, 10 pm, FREE. Wednesday: Mobsters: Mystery Live, DJ Ed G, 9 pm, \$10. Oct. 14: Open Mic, 8 pm, \$5. Oct. 18: Open Mic Project, 9 pm, FREE. Saturday: The Shallows, 9 pm, \$15. Oct. 20: The Chicks, 9 pm, \$11.30. Oct. 21: Syd Straw, 9:15 pm, \$10. The Shirts, 10 pm, \$12. Oct. 22: The Chicks, 9 pm, \$11.30. Oct. 23: The Chicks, 9 pm, \$11.30. Oct. 24: The Chicks, 9 pm, \$11.30. Oct. 25: The Chicks, 9 pm, \$11.30. Oct. 26: The Chicks, 9 pm, \$11.30. Oct. 27: The Chicks, 9 pm, \$11.30. Oct. 28: The Chicks, 9 pm, \$11.30. Oct. 29: The Chicks, 9 pm, \$11.30. Oct. 30: The Chicks, 9 pm, \$11.30. Oct. 31: The Chicks, 9 pm, \$11.30.

BROOKLYN HEIGHTS

Magnetic Field
97 Atlantic Ave., at Henry Street in Brooklyn Heights, (718) 234-0069, www.magneticfield.com.
Oct. 13: Dot Dash and Dead Flowers present Lyle, Tigris, 8 pm, \$10. Oct. 14: Girl Scouts Brownie Troop, David LK Murphy, 7:30 pm, FREE. Oct. 14: Charles Strouse, 8 pm, \$15. Oct. 15: Open Mic, 8 pm, \$5. Oct. 16: Jessica Delfino, Todd Lewis, Matt Gold, 8 pm, \$15. Oct. 17: Dick Swall's Sudden Death Music Machine, 8 pm, \$10. Oct. 18: More Music, 8 pm, \$10. Oct. 19: CMJ Music Marathon, 8 pm, \$10. Oct. 20: Bring Love, The Albow, Nouveau, 7 pm, \$10. Oct. 21: The Ethos, Muck and The Mosh, The Hand Lessons, 7:30 pm, \$8.

BUSHWICK

Silent Barn
915 Wyckoff Ave., at Hancock Street in Bushwick, (718) 387-1000, www.silverbarn.org.

GREENPOINT

Club Europa
90 Moore Ave., at Manhattan Avenue in Greenpoint, (718) 263-5723, www.europeoclub.com.
Wednesday: Club Europa, 8 pm, \$10. FREE before 10:30 pm, \$15 after 10:30 pm. Thursday: Karaoke, 8 pm, \$10. Friday: DJ Set, 8 pm, \$10. Saturday: Club Europa, 8 pm, \$10. FREE before 10:30 pm, \$15 after 10:30 pm. Sunday: Club Europa, 8 pm, \$10. FREE before 10:30 pm, \$15 after 10:30 pm. Tuesday: Salazar Action, 6:30 pm, \$10. Oct. 15: Salazar Action with Kochi Bi-Sexual and the Skystrapers with Bloody Social, 8 pm, \$10. Oct. 16: The Skystrapers featuring Shallow and The Sad Little Stars, 7 pm, \$10. Oct. 17: The Skystrapers featuring Shallow and The Sad Little Stars, 7 pm, \$10. Oct. 18: Action Parties featuring DJ Set, 8 pm, \$10. FREE before 10:30 pm, \$15 after 10:30 pm. Wednesday: Club Europa, 8 pm, \$10. FREE before 10:30 pm, \$15 after 10:30 pm. Thursday: Club Europa, 8 pm, \$10. FREE before 10:30 pm, \$15 after 10:30 pm. Friday: Club Europa, 8 pm, \$10. FREE before 10:30 pm, \$15 after 10:30 pm. Saturday: Club Europa, 8 pm, \$10. FREE before 10:30 pm, \$15 after 10:30 pm. Sunday: Club Europa, 8 pm, \$10. FREE before 10:30 pm, \$15 after 10:30 pm.

CINNAMON HILL

Five Spot Restaurant
429 Myrtle Ave. at Washington

Club Exit

147 Greenwich Ave. in Manhattan



See and be "Teen": Imperial Teen, whose 1996 album "Seaside" was a pop-grunge masterpiece, will hit Southpaw on Oct. 18 with Caithlin Havens and Obra Sura.

CLIFFSIDE PARK

www.kewpizzacoffee.com.

Saturday: DJ Aki, 6 pm, FREE. Monday: Kewpizzacoffee, 6 pm, \$10. Call for more details.

COOKING

Bring your own needles and vinyl, 8 pm.

Tuesday: 5 for Funny Tuesdays, 8 pm, \$5. Wednesday: Open mic, 8 pm, \$5. Thursday: Open mic with Nate Jones and DJ Set, 8 pm, \$10. Friday: Open mic, 8 pm, \$10 after 10:30 pm. Oct. 13: EMMPS, 9 pm, \$5. Oct. 14: Kenny Parker, Midnight, \$5.

Grand Dakar Cafe

283 Grand Ave., at Lafayette Avenue in Clinton Hill, (718) 625-0000, www.granddakar.com.

Saturday: Rhonda Barrett, 8 pm, \$10. Sunday: Live reggae music, 7 pm, FREE. Tuesday: Open mic, 8 pm, \$5. Wednesday: Open mic, 8 pm, \$5. Thursday: DJ Afro-Freaky, 8 pm, FREE. Friday: Live music, 10 pm, FREE.

DUMBO**Rebar**

147 Front St. at Jay Street in DUMBO, (718) 297-2322, www.rebany.com.

Saturday: Corporate Guarantee, 9:30 pm, FREE.

FLATBUSH**Vox Pop**

167 Franklin Rd. at Bradford Road in Flatbush, (718) 260-2264, www.voxpopnet.net.

Wednesday: Open mic night, 7 pm, \$5. Free drink/wear minimum. Oct. 19: Ben Bailey plays with His Last Boys & Dizzy Pages, 7 pm, \$10. Oct. 20: The Vagabonds, 7 pm, \$10. Oct. 21: Eric Von Klast, 8 pm, Paul Deocaris, 9 pm, \$10. Oct. 22: Mike Quirk and Axis II, 10 pm, \$10.

GREENWOOD HEIGHTS**Kitchen Bar**

167 Franklin Ave., at Street in Greenwood Heights, (718) 499-5623, www.kitchenbar.com.

Thursday: Live music, \$30 pm, FREE.

Living Room Lounge

245 23rd St. at Fifth Avenue in Greenpoint, (718) 263-2200, www.myplace.com/livingroombrooklyn.

Saturday: DJ Kurt, 8 pm, FREE. Sunday: Open mic, 8 pm, \$5. Monday: Open mic night, 8 pm, FREE. Tuesday: Open mic night, 8 pm, FREE. Wednesday: Open mic night, 8 pm, FREE. Thursday: Open mic night, 8 pm, FREE. Friday: Open mic night, 8 pm, FREE. Saturday: Open mic night, 8 pm, FREE.

Magnolia

486 Sixth Ave. at 12th Street in Park Slope, (718) 622-3300, www.magnolia-nyc.com.

Oct. 13: Brooklyn Conservatory Concert Series, 8 pm, \$10 (students and seniors, free). Oct. 20: Doug Basso, 8 pm, \$10 (55 seniors and seniors).

PEPSI

Presented by: PEPSI

PARK SLOPE**Bar 4**

158 8th Ave., at 15th Street in Park Slope, (718) 832-9800, www.jamescooks.com.

Wednesday: James Cooks, 8 pm, Judith Berkman, 9:30 pm, \$5.

Barbes

376 Ninth St. at Sixth Avenue in Park Slope, (718) 953-1000, www.barbes.com.

Tuesday: Jenny Scheimer, 7 pm, \$10. Wednesday: The Brazilian Acoustic Ensemble, 8 pm, \$10 suggested donation; Thursday: The Brazilian Acoustic Ensemble, 8 pm, \$10 suggested donation; Friday: The Brazilian Acoustic Ensemble, 8 pm, \$10 suggested donation; Saturday: The Brazilian Acoustic Ensemble, 8 pm, \$10 suggested donation.

Barclay Hall

130 Varick St. at Varick and Utica in Manhattan, (212) 350-1000, www.varick.com.

Tuesday: The Violin Contraband, 9 pm, \$10. Wednesday: The Violin Contraband, 9 pm, \$10. Thursday: The Violin Contraband, 9 pm, \$10. Friday: The Violin Contraband, 9 pm, \$10. Saturday: The Violin Contraband, 9 pm, \$10. Sunday: The Violin Contraband, 9 pm, \$10.

Barclays Center

222 Fourth Ave., at Flatbush in Brooklyn, (718) 230-1000, www.flatbushbarclayscenter.com.

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9 DAYS...

Continued from page 2

Whitman Theatre, Brooklyn Col-

lege, 1000 Carroll St., between

Eastern Pkwy. & Smith St., 718-4500.

RYAN REP.: "A Thrill Ride," 3 pm

See Sat., Oct. 13.

BARNUM: "The Barnum Show," con-

cert, 4 pm, See Sat., Oct. 13.

RIDGE REPORTER: "Gillian On

Her Ridge Day," 3 pm, See

Sat., Oct. 13.

OTHER

ART SHOW: Walking tour of the

various arts festivals

Tour starts with a choice of

residence artists. Also tour

various architectural landmarks

and historic landmarks.

11 am. Meet at Hall of Fame,

front of the Hall, 217-270

9697. For info visit www.

barnumarts.org/festival.

BROOKLYN: Brooklyn Museum has a

Caribbean film series. 50, 54 seniors and students, members and children 12 and younger. \$5-\$10. 7 pm, Eastern Pkwy. (718) 638-5000.

RUMMAGE SALE: At Flatbush

Reform Congregation, 1000

23rd Street, between 7th and 8th

Ave., 2-3 pm, See Sat., Oct. 13.

RYAN REP.: "A Thrill Ride," 3 pm

See Sat., Oct. 13.

BARNUM: "The Barnum Show," con-

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THEATER

ART SHOW: Walking tour of the

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Tour starts with a choice of

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11 am. Meet at Hall of Fame,

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9697. For info visit www.

barnumarts.org/festival.

BROOKLYN: Brooklyn Museum has a

TUES, OCT. 16

ARTIST LECTURE: Jonathan Schipper, sculptor and installation artist, speaks about his work and career as part of the 2007-2008 Visiting Artists Lecture Series. 12:45-4 pm. Emerging

Building, Room 371, 200 Willoughby Ave., between Smith and Vine, 7th fl.

RECEPTION: Long Island University presents a reception for the work of Michael S. Kline, 1000 Franklin Fields, Facebook, 7 to 9 pm. 809 Smith St. (718) 768-2033.

MEDIA LITERACY: Prospect Park YMCA offers a talk on social networking sites. 7 pm, 809 Smith St. (718) 768-2033.

CHEESE 101: Shirley Brooklyn hosts a

talk on Austrian wine and cheese.

8 pm, Brooklyn Public Library, Grand Army Plaza branch, (718) 933-0007.

DANCE FEST: DUMBO Dance Festival and Wave Rising Series presents "Gala

of the Americas," 7 pm, Brooklyn Public Library, 1000 Franklin Fields, 7th fl.

KNITTING CIRCLE: Barnes and Noble presents Kris Penrode, author of "Sweater Weather." Get tips and hear stories. 207 Seventh Ave., Call for time. (718) 768-7100.

SUPPORT: Read Network (HAM5) offers a support group for

adults who drink or have a family history of alcoholism.

7 pm, Heights Community Center, 200 Willoughby Ave., between Smith and Vine, 7th fl.

LEADER: St. Francis College offers a talk on nutrition. 12:30 pm to 1:30 pm, 180 Remsen St., room 7213. (347) 578-5671.

NEXT WAVE: Brooklyn Academy of Music presents "The Art of Classical Dance," with choreography by Krzysztof Warlikowski. Performed in Nacho Duato's "20 to 50," 7:30 pm. Brooklyn Academy of Music, 30 Lafayette Ave. (718) 634-4100.

BARDSTOCK: Bardstock, a music program of works by Jarachas, Stravinsky and Schoenberg. \$40, \$35 students, \$30, seniors. 7 pm, Bard House, 1000 Franklin Fields, between Smith and Vine, 7th fl.

Beth Eichen presents Ruth Gruber.

She discusses her book "Witness."

7 pm, Bard House, 1000 Franklin Fields, between Smith and Vine, 7th fl.

BARNES AND NOBLE: Presents author Adrienne S. Spiegel. 7 pm, Barnes and Noble, 809 Smith St. (718) 768-9066.

LECTURE: St. Francis College offers a talk on Christianity in Asia. 12:20 pm to 1:45 pm, 180 Remsen St. (718)

THURS, OCT. 17

FITNESS FOR LIFE: Lotus Sports and Recreation presents "Fitness for Life," weight training, aerobics and ballroom dance. Adults 55 and older are welcome. 7 pm, 809 Smith St. (718) 768-2033.

ONE ACT PLAY: The Jalousie Theater presents Sam Shepard's "The Holy Slave." 8 pm, Brooklyn Public Library, 1000 Franklin Fields, between Smith and Vine, 7th fl.

NEXT WAVE: Connecticut Ballet's

"Soul Summit" dance parties

lives on the next block, Cumberland Avenue, told me the date had been postponed because of [new] requirements and to give them more time to line up their space. I told him to "hang in there" that it's better to make sure everything is done right.

Now comes my dilemma. In the

Sept. 8 Brooklyn Paper's announce-

ment for the Fort Greene Fest ("Man

the Fort"), Tolloch demonstrates the

Washington Park Block Association as

See 9 DAYS on page 14

489,500. Free.

SCRIPT LITERACY 101: Brooklyn Young Filmmakers Center discusses proper digital video editing and cameras for the 2007-2008 Visiting Artists Lecture Series. 12:45-4 pm. Emerging

Building, Room 371, 200 Willoughby Ave., between Smith and Vine, 7th fl.

RECEPTION: Long Island University

presents a reception for the work of

Michael S. Kline, 1000 Franklin Fields,

Facebook, 7 to 9 pm. 809 Smith St. (718) 768-2033.

MEDIA LITERACY: Prospect Park YMCA

offers a talk on social networking

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CHEESE 101: Shirley Brooklyn hosts a

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7 pm, Heights Community Center, 200

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Vine, 7th fl.

LECTURE: St. Francis College offers a

talk on Christianity in Asia. 12:20 pm to

1:45 pm, 180 Remsen St. (718)

FRIDAY, OCT. 19

therapeutic touch: Lotus Therapy offers a class for new parents to learn how to hold, touch and facilitate babies' sleep.

8 pm, 809 Smith St. (718) 768-2033.

SEEING INTO THE WHOLE:

Shirley Brooklyn hosts a

talk on the art of seeing.

7 pm, Brooklyn Public Library, Grand Army Plaza branch, (718) 933-0007.

STAGED READING: And Now, Direct

from the Cando Across the Street,

is a humorous play set in Brooklyn.

Play is read by professional actors. 2 pm, Heights and Hill Community Council, 160 Smith St. Adults 60 and over are welcome. \$10. Seating limited; call to register. (718) 768-2033.

CHEESE 101: Shirley Brooklyn hosts a

talk on Austrian wine and cheese.

8 pm, Brooklyn Public Library, Grand Army Plaza branch, (718) 933-0007.

DANCE FEST: DUMBO Dance Festival

and Wave Rising Series presents "Gala

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KNIGHTS COURT: Knights Court

presents "The Holy Slave." 8 pm, Brooklyn Public Library, Grand Army Plaza branch, (718) 933-0007.

ONE ACT PLAY: The Jalousie Theater

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NEXT WAVE: Brooklyn Academy of

Music invites visitors to a screen-

ing of "Soul Summit" dance parties

were blasting away. As I search my soul to answer these questions, I am sure of

one thing.

How wonderful that Brooklynites

and the organizers of the first

Fort Greene Fest took the time to meet

with us and made a concerted effort to

ensure the safety and security of Fort

Greene Park and all of [its] visitors. It

seems to have been a rousing success.

"set against his July weekend of music, merriment," adding "in some ways [Fort Greene Park] is being viewed as [the block association's] front yard."

So I ask myself,

"Where did I go?" "When did I go?"

"What was I doing?" "What was I doing?"

The Brooklyn Paper **HOME IMPROVEMENT**